

2026 – 2027 Handbook

THE CAPITAL'S BALLET SCHOOL

Everything you need for the 2026–2027 season: our programs, schedules, and tuition, the calendar, and the waiver every dancer signs at registration.

INSIDE THIS HANDBOOK

Pre-Ballet Ages 3 – 6

Young Dancers Ages 6 – 10

Pre-Professional Ages 10 and up

Open Classes Contemporary Jazz, Musical Theater, and Boys Class

Adult Ballet Ages 14 and up, all levels

Weekly Schedule All classes, days, and times at a glance

Calendar Fall and spring term dates, holidays, and closures

Waiver Release of Liability, required at registration

THE SCHOOL

Where 610 Harden Street, Five Points, Columbia, SC

Fall Term September 8 – December 19, 2026

Spring Term January 4 – May 29, 2027

Discounts Sibling 10% · Paid in full 5%

Summer 2027 Summer Intensive · dates to be announced

HOW TO REGISTER

Registration is now open.

Sign up through Class Manager at my.classmanager.com/columbia-classical-ballet. Every dancer must complete a Waiver & Release of Liability when they register. Families who already registered during our open classes are all set.

QUESTIONS

Call (803) 990-2345

Email school@columbiaclassicalballet.com

Pre-Ballet

AGES 3 – 6 · INFO SHEET

Where the spirit starts. Pre-Ballet takes a child's love of dancing out of the living room and into the studio, introducing music, movement, and the very first shapes of classical ballet with patience and care.

THE PROGRAM

Ages 3 to 6

FACULTY

Kiyomi Mercadante-Ramirez

Bonnie Spafford

WEEKLY SCHEDULE

Monday 4:00 – 4:30 PM · Kiyomi & Bonnie

Tuesday 4:00 – 4:30 PM · Kiyomi & Bonnie

Saturday 9:00 – 9:30 AM · Bonnie

Choose one or two class days at registration.

TUITION

One day a week \$75 / month

Two days a week \$110 / month

FEES

Registration \$45 per year

Costume fee \$50

Discounts Sibling 10% · Paid in full 5%

KEY DATES

Fall Term September 8 – December 19, 2026

Holiday Show December 19, 2026

Spring Term January 4 – May 29, 2027

Spring Show May 29, 2027

HOW TO REGISTER

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Young Dancers

AGES 6 – 10 · INFO SHEET

Where the spirit begins to grow. Here a child's passion becomes discipline, never forced, through foundational Vaganova technique, musicality, and a first real vocabulary of classical ballet.

THE PROGRAM

Ages 6 to 10

FACULTY

Irene Liu

Bonnie Spafford

WEEKLY SCHEDULE

Wednesday 4:00 – 4:45 PM · Irene & Bonnie

Thursday 6:00 – 6:45 PM · Irene & Bonnie

Saturday 9:45 – 10:45 AM · Irene & Bonnie

Choose two or three class days at registration.

TUITION

Two days a week \$155 / month

Three days a week \$190 / month

FEES

Registration \$45 per year

Costume fee \$50

Discounts Sibling 10% · Paid in full 5%

KEY DATES

Fall Term September 8 – December 19, 2026

Holiday Show December 19, 2026

Spring Term January 4 – May 29, 2027

Spring Show May 29, 2027

HOW TO REGISTER

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Pre-Professional

AGES 10+ · INFO SHEET

Where the spirit is tested and grows stronger. A pre-professional training program designed to challenge and prepare each individual student to be their best and ready for any opportunity. Along with daily classes, students have the opportunity to perform alongside the company dancers in performances such as Don Quixote and The Nutcracker, and prepare for competitions including Youth America Grand Prix (YAGP), American Dance Competition International Ballet Competition (ADC IBC), and Universal Ballet Competition (UBC).

THE PROGRAM

Ages 10 and up**Commitment** Six days a week (Monday–Saturday)**Placement** By audition only

FACULTY

Sergei Zolotarev · Kiyomi Mercadante-Ramirez · Joseph Phillips · Karina Zolotareva · Joy Alexander

WEEKLY SCHEDULE

Monday Technique, 4:45 – 6:00 PM · Kiyomi**Tuesday** Technique, 5:15 – 6:30 PM · Sergei

Pointe / Rehearsal, 6:45 – 8:00 PM · Karina / Sergei

Wednesday Contemporary Jazz, 5:00 – 6:00 PM · Kiyomi**Thursday** Technique, 4:30 – 5:45 PM · Sergei / Joseph

Pointe / Rehearsal, 6:45 – 8:00 PM · Karina / Sergei

Friday Technique, 4:15 – 5:30 PM · Sergei

Musical Theater, 5:30 – 6:30 PM · Joy

Pointe / Rehearsal, 6:45 – 8:00 PM · Karina / Sergei

Saturday Technique, 12:15 – 1:30 PM · Kiyomi

Pointe / Rehearsal, 1:45 – 3:00 PM · Karina / Sergei

Pointe / Rehearsal covers pointe work and rehearsals for any upcoming performances and competitions.

TUITION

Six days a week \$475 / month

FEES

Registration \$60 per year**Costume fee** \$50**Discounts** Sibling 10% · Paid in full 5%

KEY DATES

Fall Term September 8 – December 19, 2026**Holiday Show** December 19, 2026**Spring Term** January 4 – May 29, 2027**Spring Show** May 29, 2027

COMPETITIONS

ADC|IBC Atlanta (Jan 14–17), Raleigh (Jan 22–24), Finals in St. Petersburg (late March)**YAGP** Atlanta (Jan 29–31), Winston-Salem (Mar 11–14), Finals in Tampa (Apr 26 – May 2)**UBC** Atlanta (Apr 2–4), Raleigh (Apr 30 – May 2), Grand Prix Finals in Iowa City (May 26–30)*All competitions are optional and require Artistic Director approval.*

HOW TO REGISTER

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QUESTIONS

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Open Classes

ADD-ON CLASSES · INFO SHEET

Classes your dancer can take on their own, no full-program enrollment required. For students already enrolled in an SCCB program, these classes are included in tuition.

CONTEMPORARY JAZZ

Day Wednesday

Time 5:00 – 6:00 PM

Teacher Kiyomi Mercadante-Ramirez

Ages 10 and up

Tuition \$100 / month

MUSICAL THEATER

Day Friday

Time 5:30 – 6:30 PM

Teacher Joy Alexander

Ages 8 and up

Tuition \$100 / month

BOYS CLASS

Day Saturday

Time 11:00 AM – 12:00 PM

Teacher Joseph Phillips

Ages 8 and up

Tuition \$80 / month

FEES

Registration \$45 per year

Costume fee \$50

Discounts Sibling 10% · Paid in full 5%

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Spring Show May 29, 2027

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Sign up through Class Manager at my.classmanager.com/columbia-classical-ballet. Every dancer must complete a Waiver & Release of Liability when they register. Families who already registered during our open classes are all set.

QUESTIONS

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Adult Ballet

ALL LEVELS · INFO SHEET

Ballet for adults at every level, from first-timers to experienced dancers returning to the barre. Open to ages 14 and up. Drop in or buy a class pack, no enrollment required.

WEEKLY SCHEDULE

Monday Beginning, 6:30 – 8:00 PM · Jennifer Amrol

Wednesday Intermediate, 6:30 – 8:00 PM · Jennifer Amrol

Sunday Open Ballet, 3:00 – 4:30 PM · Jennifer Amrol & SCCB faculty

RATES

Drop-in \$20 / class

5-class pack \$75

Monthly unlimited \$120 / month

No registration or costume fee for adult classes.

KEY DATES

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Spring Term January 4 – May 29, 2027

Spring Show May 29, 2027

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Sign up through Class Manager at my.classmanager.com/columbia-classical-ballet. Everyone completes a Waiver & Release of Liability when they register.

QUESTIONS

Call (803) 990-2345

Email school@columbiaclassicalballet.com

School of Columbia Classical Ballet — Weekly Schedule

September 8, 2026 – May 29, 2027 · 2026–27 Season · 610 Harden Street, Five Points, Columbia SC

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
9:00 AM						Pre-Ballet 9:00–9:30 AM Bonnie	
9:15 AM							
9:30 AM							
9:45 AM							
10:00 AM						Young Dancers 9:45–10:45 AM Irene & Bonnie	
10:15 AM							
10:30 AM							
10:45 AM							
11:00 AM							
11:15 AM						Boys Class 11:00 AM–12:00 PM Joseph Phillips	
11:30 AM							
11:45 AM	CCB Company Rehearsal 9:30 AM – 2:30 PM	CCB Company Rehearsal 9:30 AM – 2:30 PM	CCB Company Rehearsal 9:30 AM – 2:30 PM	CCB Company Rehearsal 9:30 AM – 2:30 PM	CCB Company Rehearsal 9:30 AM – 2:30 PM		
12:00 PM							
12:15 PM							
12:30 PM						Pre-Professional 12:15–1:30 PM Kiyomi	
12:45 PM							
1:00 PM							
1:15 PM							
1:30 PM							
1:45 PM							
2:00 PM						Pointe / Rehearsal 1:45–3:00 PM Karina / Sergei	
2:15 PM							
2:30 PM							
2:45 PM							
3:00 PM							
3:15 PM							
3:30 PM							Adult Open Ballet 3:00–4:30 PM Jennifer Amrol
3:45 PM							
4:00 PM	Pre-Ballet 4:00–4:30 PM Kiyomi & Bonnie	Pre-Ballet 4:00–4:30 PM Kiyomi & Bonnie	Young Dancers 4:00–4:45 PM Irene & Bonnie				
4:15 PM							
4:30 PM							
4:45 PM							
5:00 PM	Pre-Professional 4:45–6:00 PM Kiyomi			Pre-Professional 4:30–5:45 PM Sergei / Joseph	Pre-Professional 4:15–5:30 PM Sergei		
5:15 PM							
5:30 PM		Pre-Professional 5:15–6:30 PM Sergei	Contemporary Jazz 5:00–6:00 PM Kiyomi				
5:45 PM							
6:00 PM						Musical Theater 5:30–6:30 PM Joy Alexander	
6:15 PM				Young Dancers 6:00–6:45 PM Irene & Bonnie			
6:30 PM							
6:45 PM							
7:00 PM	Adult Beginning 6:30–8:00 PM Jennifer Amrol	Pointe / Rehearsal 6:45–8:00 PM Karina / Sergei	Adult Intermediate 6:30–8:00 PM Jennifer Amrol	Pointe / Rehearsal 6:45–8:00 PM Karina / Sergei	Pointe / Rehearsal 6:45–8:00 PM Karina / Sergei		
7:15 PM							
7:30 PM							
7:45 PM							
8:00 PM							

Legend

	CCB Company Rehearsal		Pointe / Rehearsal
	Pre-Ballet		Boys Class
	Young Dancers		Musical Theater
	Pre-Professional		Adult Classes
	Contemporary Jazz		

Notes

- 9:30 AM to 2:30 PM, Monday through Friday: studio occupied by CCB company rehearsals.
- Pointe / Rehearsal covers pointe work and rehearsals for upcoming performances and competitions (Don Quixote and The Nutcracker).
- Contemporary Jazz, Musical Theater, and Boys Class are open add-on classes (no full-program enrollment required).
- Schedule subject to adjustment based on enrollment.

2026 – 2027 Calendar

HOLIDAYS & KEY DATES · INFO SHEET

The 2026–2027 season runs September 8 through the Spring Show on May 29, 2027. Here are the dates to keep.

KEY DATES

First Day of Classes Tuesday, September 8, 2026

Don Quixote October 1 – 2, 2026 · Koger Center for the Arts

The Nutcracker December 4 – 6, 2026 · Koger Center for the Arts

Holiday Show Saturday, December 19, 2026

Classes Resume Monday, January 4, 2027

Spring Show Saturday, May 29, 2027 · last day of classes

Summer Intensive Summer 2027 · dates to be announced

STUDIO CLOSED

Labor Day Monday, September 7, 2026

Thanksgiving Break Monday, November 23 – Sunday, November 29, 2026

Winter Break Monday, December 21, 2026 – Friday, January 1, 2027

Dr. Martin Luther King, Jr. Day Monday, January 18, 2027

Presidents' Day Friday, February 12 and Monday, February 15, 2027

Spring Break Friday, March 26 – Friday, April 2, 2027 (includes Easter)

Memorial Day Monday, May 31, 2027

SCHEDULE NOTES

Don Quixote: Pre-Professional classes do not meet Wednesday, September 30 through Saturday, October 3. Pre-Ballet, Young Dancers, and Adult classes meet as usual.

The Nutcracker: dancers cast in the production are called to rehearsal beginning Friday, November 27, during Thanksgiving Break.

A NOTE ON SATURDAYS

Gamecock home football Saturdays bring heavy traffic and tight parking to Five Points. Plan a few extra minutes for Saturday classes. Home games: September 12 and 19, October 3 and 24, and November 7 and 21.

Don Quixote

FACT SHEET

Columbia Classical Ballet presents its production of Don Quixote. Here is everything you need to know about rehearsing and performing this fall.

LIABILITY WAIVER

Because the audition involves dancing, every dancer must complete the Don Quixote Waiver & Release of Liability before auditioning, including dancers already enrolled at SCCB. Dancers under 18 must have a parent or legal guardian sign. Complete it online when you register, or in person at check-in before you dance. One signature covers the full production, from auditions through performances.

REHEARSALS

Begins September 8, 2026

Weekdays Tuesdays, Thursdays & Fridays, 6:45 - 8:00 PM

Weekends Saturdays, 1:45 - 3:00 PM

Location 610 Harden Street, Five Points

Not every cast member is called to every rehearsal. Your individual schedule depends on your role, and a detailed rehearsal schedule will be published after casting on September 4.

Final run-throughs & tech (times subject to change)

- **Sat-Sun, September 26-27** Warm-up 12:00-1:15 PM, run-through 1:30-3:30 PM
- **Tuesday, September 29** Warm-up 5:00-6:15 PM, run-through 6:30-8:30 PM
- **Wednesday, September 30** Tech in the theater, time TBD

PERFORMANCES

Venue Koger Center for the Arts, Columbia, SC

Educational matinees

- **Thursday, October 1** 10:00 AM
- **Friday, October 2** 10:00 AM

Performances

- **Friday, October 2** 7:30 PM

FEES

- **Audition fee** \$20 (\$10 for enrolled SCCB students)
- **Performance fee** \$0
- **Costume fee** \$50, if cast

KEY DATES

- **September 4** Casting announced; rehearsal schedule published
- **September 8** Rehearsals begin
- **October 1-2** Performances & educational matinees at the Koger Center

QUESTIONS

Call us 803-990-2345

Email info@columbiaclassicalballet.com

The Nutcracker

FACT SHEET

Columbia Classical Ballet opens its production of The Nutcracker to dancers of every age and level. Here is everything you need to know about rehearsing and performing this winter at the Koger Center for the Arts.

LIABILITY WAIVER

Because the audition involves dancing, every dancer must complete the Nutcracker Waiver & Release of Liability before auditioning, including dancers already enrolled at SCCB. Dancers under 18 must have a parent or legal guardian sign. Complete it online when you register, or in person at check-in before you dance. One signature covers the full production, from auditions through performances.

REHEARSALS

Begins October 6, 2026

Weekdays Tuesdays, Thursdays & Fridays, 6:45 - 8:00 PM

Weekends Saturdays, 1:45 - 3:00 PM

Location 610 Harden Street, Five Points

Not every cast member is called to every rehearsal. Your individual schedule depends on your role, and a detailed rehearsal schedule will be published after casting on September 25.

Final run-throughs & tech (times subject to change)

- **Fri-Sun, November 27-29** Warm-up 12:00-1:15 PM, run-through 1:30-3:30 PM
- **Monday, November 30** Warm-up 5:00-6:15 PM, run-through 6:30-8:30 PM
- **Tuesday, December 1** Tech in the theater, time TBD

PERFORMANCES

Venue Koger Center for the Arts, Columbia, SC

School matinees

- **Wednesday, December 2** 10:00 AM
- **Friday, December 4** 10:00 AM

Performances

- **Friday, December 4** 7:30 PM
- **Saturday, December 5** 2:00 PM & 7:30 PM
- **Sunday, December 6** 2:00 PM

FEES

- **Audition fee** \$20 (\$10 for enrolled SCCB students)
- **Performance fee** \$0
- **Costume fee** \$50, if cast

KEY DATES

- **September 25** Casting announced; rehearsal schedule published
- **October 6** Rehearsals begin
- **December 2-6** Performances & school matinees at the Koger Center

QUESTIONS

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Email info@columbiaclassicalballet.com

WAIVER & RELEASE OF LIABILITY

School of Columbia Classical Ballet

Please read carefully before signing.

This Waiver & Release of Liability (this "Release") is executed and delivered by the below-named individual (the "Participant") for the benefit of the **School of Columbia Classical Ballet** ("SCCB"), a program of **Columbia Classical Ballet**, a South Carolina nonprofit corporation ("CCB"). If the Participant is under the age of eighteen (18) years, the term "Participant" shall be construed to include both the actual minor Participant and the Participant's parent or legal guardian executing this Release on behalf of said minor Participant.

WHEREAS, SCCB and CCB are the teachers and institution offering dance-related services, including without limitation ballet and dance instruction, training, rehearsals, and related fitness and performance activities (collectively, the "Activities"); and

WHEREAS, the Participant desires to execute and deliver this Release to acknowledge and confirm that the Participant has voluntarily decided to enter into and undertake one or more Activities, but that the Participant is responsible for, and assumes all risks related to, the same;

NOW, THEREFORE, the undersigned agrees as follows:

IN CONSIDERATION of being permitted to participate in any way in the Activities, the undersigned Participant (or the parent or legal guardian of the Participant, as the case may be), on behalf of the Participant and the Participant's personal representatives, assigns, heirs, and next of kin:

1. ACKNOWLEDGES, agrees, represents, and warrants that the Participant understands the nature of the Activities, and that the Participant is qualified, in good health, and in proper physical condition to participate in such Activities; knows of no physical or mental condition, illness, or injury with respect to the Participant that would or should preclude the Participant from participating in the Activities; and willingly agrees to comply with the stated and customary terms and conditions of participation. The Participant further agrees and warrants that if at any time the Participant believes conditions to be unsafe, the Participant will immediately discontinue further participation in the Activity. The Participant further acknowledges having been encouraged to have a complete physical examination prior to participating in the Activities if the Participant has any health problems or considerations due to injury, illness, or age, or a history of heart disease, high blood pressure, respiratory problems, skeletal or muscular injuries, or other ailments or conditions that might be made worse by participation in the Activities or make the Participant more susceptible to illness or injury as a result of participation in the Activities.

2a. FULLY UNDERSTANDS that: (a) the Activities involve risks and dangers of damage to personal property and serious bodily injury, including but not limited to strains, sprains, fractures, dislocations, back or muscle injury, slipping, tripping or falling, lifting, twisting, partial and/or total paralysis, or other trauma, injury, death, or other ailments that could cause serious disability and impair one's general physical and mental health and hinder one's future ability to earn a living and generally to enjoy life, as well as the possibility of emotional injury experienced as a result of witnessing or accidentally inflicting injury to another ("RISKS"). These RISKS include exposure, directly or indirectly, arising out of, contributed to by, or resulting from any infectious or communicable disease, including (without limitation) the current or any future outbreak of the novel coronavirus (COVID-19) and/or any mutation or variation thereof; (b) these RISKS and dangers may be caused by the Participant's own actions or inactions, the actions or inactions of others participating in the Activity, the condition in which the Activity takes place, or the negligence of the "Released Parties" named below; (c) there may be other risks and social and economic losses either known to the Participant or not readily foreseeable at this time. The Participant (and the Participant's parent or legal guardian, if applicable) fully accepts and assumes all such risks and all responsibility for losses, costs, and damages incurred as a result of the Participant's participation in the Activity.

2b. ALSO UNDERSTANDS AND AGREES that classes, rehearsals, performances, and events may be photographed, filmed, or recorded at any time, and grants SCCB and CCB the irrevocable right to use the Participant's name, image, likeness, and voice in photographs, video, and audio recordings for promotional, educational, archival, and marketing purposes, including in print, on the web, and on social media, without compensation. Video or photography of any class (excluding private lessons), whether online or in-studio, is strictly prohibited unless written permission is granted. The Participant agrees not to reproduce, sell, share, or distribute any recordings of the classes. The Participant understands that any music used in class is not the property of SCCB or CCB and is used for educational purposes only.

3. HEREBY RELEASES, DISCHARGES, AND COVENANTS NOT TO SUE SCCB and CCB, together with their respective directors, officers, employees, faculty, instructors, volunteers, and agents, as well as any other participants, sponsors, advertisers, and, if applicable, the owners and lessors of the premises located at 610 Harden Street, Columbia, South Carolina, on which the Activities take place (each considered one of the "Released Parties" herein), from all liability, claims, demands, losses, injuries, damage to property, or other damages on the Participant's account, or that of the Participant's parent(s) or legal guardian(s), caused or alleged to be caused in whole or in part by the negligence of the "Released Parties" or otherwise, including negligent rescue operations or negligent administration of first aid; and further agrees that if, despite this release and waiver of liability, assumption of risk, and indemnity agreement, the Participant, or anyone acting on the Participant's behalf, makes a claim against any of the Released Parties, the undersigned will INDEMNIFY, SAVE, AND HOLD HARMLESS each of the Released Parties from any litigation expenses, attorney fees, loss, liability, damage, or cost which any may incur as the result of such claim.

4. AUTHORIZES SCCB and CCB, in the event of an injury or medical emergency and if the parent or legal guardian cannot be reached, to arrange for emergency medical treatment and transportation as reasonably necessary, and assumes responsibility for the costs of any such treatment, confirming that the emergency contact and any medical information provided at registration is accurate and current.

5. AGREES that this Release shall be governed by and construed in accordance with the laws of the State of South Carolina, without regard to its conflict-of-laws provisions, and that any dispute arising under it shall be brought exclusively in the state or federal courts located in Richland County, South Carolina.

I HAVE READ THE FOREGOING WAIVER & RELEASE OF LIABILITY, FULLY UNDERSTAND ITS TERMS, UNDERSTAND THAT I GIVE UP SUBSTANTIAL RIGHTS BY SIGNING IT, AND SIGN IT FREELY AND WITHOUT ANY INDUCEMENT OR ASSURANCE OF ANY NATURE, AND INTEND IT TO BE A COMPLETE AND UNCONDITIONAL RELEASE OF ALL LIABILITY TO THE GREATEST EXTENT ALLOWED BY LAW, AND AGREE THAT IF ANY PORTION OF THIS AGREEMENT IS HELD TO BE INVALID, THE BALANCE, NOTWITHSTANDING, SHALL CONTINUE IN FULL FORCE AND EFFECT.

PARTICIPANT INFORMATION

Participant Name (print) _____

Date of Birth _____

Program / Class Enrolled _____

Email _____

Phone _____

Emergency Contact (name & phone) _____

Signature of Participant (if 18 or older) _____

Date _____

CONSENT OF PARENT / LEGAL GUARDIAN (if the Participant is under 18 years of age)

By my signature below I certify that I am the parent or legal guardian of the Participant named above, and that no person's signature other than mine is required in order to grant legal consent and execute a valid release on behalf of the Participant. I have read the above Waiver & Release of Liability and I understand that the Activities may potentially involve the **RISK OF INJURY OR DEATH**, and that by permitting the Participant, who is my child/ward, to participate in the Activities, the Participant may be subject to the possibility of injury or death. I acknowledge that I understand the contents of this form and I voluntarily choose to permit my child/ward to participate, and by my signature do hereby release, indemnify, and hold harmless SCCB, CCB, and the other Released Parties from any claims, damages, demands, liabilities, and costs incurred, including attorney's fees, as set forth in greater detail above. I understand and acknowledge that I have been encouraged to seek legal counsel before signing this document and that by signing this form I am severely limiting my legal rights. A complete copy of this form will be provided to me upon request.

Signature of Parent / Legal Guardian _____

Print Name _____

Date _____